MIKE’S WORK IN AUSTRALIA
Fieldwork in Moreton Island with the University of Queensland and University of New England, 1981.
Kimberley Macassan Project. (Photo c/o Doug Hobbs)
Anjo Point team, 1994. (Photo c/o Doug Hobbs)
Mike and June Ross contemplating northwest Kimberley Rock Art. (Photo c/o June Ross)
Northwest Kimberley rock art team leaders with *wandjina*. (Photo c/o June Ross)
Mike with Wunambal Gaambera traditional owners and *Gwion Gwion* art in the northwest Kimberley. (Photo c/o June Ross)
Surveying the view from the chopper coming into the Admiralty Gulf, 2011.
(Photo c/o Yinika Perston)
Cooling off in the Kimberley. (Photo c/o Di England)
Working remotely in the Northwest Kimberley, 2011. (Photo c/o Di England)
Mark Moore and Mike preparing for excavations at Brremangurey, Kimberley, 2011.
(Photo c/o Brent Koppel)
MIKE, LIANG BUA AND THE HOBBIT, FLORES, INDONESIA
Panoramic view of Liang Bua. (Photo c/o Djuna Ivereigh)
Adat custom ceremony before excavations at Liang Bua, with Soejono, 2001. 
(Photo c/o Thomas Sutikna)
Down the trench at Liang Bua, 2001. (Photo c/o Thomas Sutikna)
All hands on deck, Liang Bua, 2003. (Photo c/o Thomas Sutikna)
Jatmiko with Liang Bua stone artefacts. (Photo c/o Djuna Ivereigh)
Mike with Japanese visitors. (Photo c/o Djuna Ivereigh)
With journalist Innes Possemeyer. (Photo c/o Djuna Ivereigh)
Some of the Liang Bua research team. (Photo c/o Djuna Ivereigh)
Community meeting and presentation in the cave. (Photo c/o Djuna Ivereigh)
About to enter the lower chambers of Liang Bua. (Photo c/o Kira Westaway)
Mike and Japanese visitors, 2009. (Photo c/o Thomas Sutikna)
Mike with Thomas Sutikna and Wahyu Saptomo, 2008. (Photo c/o Thomas Sutikna)
Mike and Thomas at an exhibition in Flores dedicated to the discovery of the Hobbit. 
(Photo c/o Thomas Sutikna)
Mike with daughter Catherine and his grandchildren Deaglan and Riley exploring the excavations. (Photo c/o Thomas Sutikna)
Mike's grandson Deaglan getting a taste of archaeology at Liang Bua.
(Photo c/o Catherine Morwood)
Mike and local children at Liang Bua, 2011. (Photo c/o Thomas Sutikna)
Discussing the finds and significance of Liang Bua to a film crew, 2009.

(Photo c/o Thomas Sutikna)
Mike, ARKENAS researchers and LB1. (Photo c/o Thomas Sutikna)
Trying to get some work done, 2010. (Photo c/o Yinika Perston)
Mike at a monument dedicated to the discovery of the Hobbit, Ruteng, 2010.
(Photo c/o Yinika Perston)
MIKE'S WORK ELSEWHERE IN FLORES, INDONESIA
Mike and the team in the early stages of fieldwork at Tangi Talo, 1999. (photo c/o Doug Hobbs)
Thomas Sutikna, Mike, and local leaders in Flores, 2003. (photo c/o Thomas Sutikna)
The early Flores team, 2001. (Photo c/o Thomas Sutikna)
Mike, daughter Catherine and his grandsons Riley and Deaglan on a visit to Flores.
(Photo c/o Catherine Morwood)
Mike’s grandson Riley taking a nap at a statue dedicated to the Hobbit discovery.
(Photo c/o Catherine Morwood)
In the Soa Basin. (Photo c/o Brent Alloway)
Mike and Indonesian students including Ruly Setiawan and Dida Yurnaldi.
(Photo c/o Brent Alloway)
On site at Mata Menge, 2011. (Photo c/o Gert van den Bergh)
Community meeting, Mengeruda village, Flores 2011. (Photo c/o Gert van den Bergh)
Excavations at Wolo Sege. (Photo c/o Yinika Perston)
Well deserved time out at Mata Menge. (Photo c/o Yinika Perston)
MIKE IN JAVA,
SULAWESI AND TIMOR
Museum visit in Jakarta, 2006. (Photo c/o Debbie Argue)
Sun-protected for the Solo River, Java, 2008. (Photo c/o Kira Westaway)
Crossing the Solo River, Ngandong, 2008. (Photo c/o Kira Westaway)
At Dubois' monument at Trinil next to the Solo River, Java, 2008. (Photo c/o Kira Westaway)
(Photo c/o Adam Brumm)
Taking notes at Talepu, Sulawesi, 2010. (Photo c/o Gert van den Bergh)
With Fachroel Aziz at Talepu, Sulawesi, 2010. (Photo c/o Gert van den Bergh)
With Iwan Kurniawan at Talepu, 2010. (Photo c/o Gert van den Bergh)
Atambua, West Timor, 2007, after a walking survey. (Photo c/o Gert van den Bergh)
Meeting with the local administration in Kupang, Timor, 2007.
Photo (c/o Gert van den Bergh)
Talepu, Southwest Sulawesi 2012, with his wife Francelina. (Photo c/o Gert van den Bergh)
A field lecture about the hobbit for members of the local Culture and Tourism Office, Talepu, Sulawesi, 2012.
(Photo c/o Gert van den Bergh)
Solo River terrace site in Central Java, 2005. (Photo c/o Gert van den Bergh)
An animated discussion, Ngawi, Central Java, 2005. (Photo c/o Gert van den Bergh)
Post-lunch nap at Solo River Terrace dig at Sembungun, Central Java, 2005.

(Photo c/o Gert van den Bergh)
Bula Palece, Sulawesi, 2010. (Photo c/o John Hayward)
Mike, Bert Roberts and Thomas Sutikna on a bamboo raft, Komodo strait, 2004.
(Photo c/o Thomas Sutikna)
Soejono and Mike at Song Gupuh, Java, 2004. (Photo c/o Thomas Sutikna)
At Song Gupuh, Java, 2004. (Photo c/o Thomas Sutikna)
MIKE’S IMPACT
Bert Roberts, Mike Morwood, Chris Turney, Mark Moore and Kira Westaway at the Hobbit unveiling, Australian Museum, 2004. (Photo c/o Bernie Goldie)
Mike, Thomas and a travelling LB1 cast at Victoria University, New Zealand, 2012. (Photo c/o Brent Alloway)
Exhibition and public lecture coinciding with The Hobbit movie release, Victoria University, New Zealand 2012. (Photo c/o Brent Alloway)
Mike and Claudio Tuniz in Trieste, Italy, 2007. (Photo c/o Claudio Tuniz)
Mike and Thomas with Yousuke Kaifu (2nd from right) and Japanese colleagues, Tokyo, 2010.
(Photoc/o Yousuke Kaifu)
Considering the finer aspects of hominin cranial morphology, Tokyo, 2010.
(Photo c/o Thomas Sutikna)
Mike and wife Francelina at Silpakorn University, Thailand, 2012. (Photo c/o Rasmi Shoocongdej)
Rasmi Shoocongdej, Mike and Bert Roberts at Tham Lod rockshelter, Pang Mapha, Thailand. (Photo c/o Rasmi Shoocongdej)
Contemplating at Ban Rai rockshelter, Pang Mapha, Thailand. (Photo c/o Rasmi Shoocongdej)
Mike and Thomas in Washington D.C. to give a public lecture at the Smithsonian.  
(Photo c/o Thomas Sutikna)